

Sold to Sara Dvorsky by J. W Pepper & Son, Inc.

Dedicated to the CU Boulder Women's Chorus Never One Thing

For SSA, Piano, Cajón and Body Percussion

Arranged by
CORIE BROWN

Duration: ca. 3:30

Words and Music by
MAY ERLEWINE

Risoluto $\text{♩} = \text{ca. } 75$ +2

Clap or Clave

Unison Voices

Cajón

mf

4 *p* *mp*

I'm the un-der-bel-ly, I am the claw, nev-er

7 one thing. no, not one thing at all. I'm a street fight-er, I'm a

10 pray'r for peace, I'm a ho-ly rol-ler, I'm a hon-cy-bee.

A *sub. p*

I am the truth, I am the lie, I am the ground, I

sub. p

* Part for Cajón is available as a digital download (#00292431) at halleonard.com
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



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16 *Continue Clap/Clave 4-bar pattern*
pp
 — am the sky. — I am the si - lence, I —
pp

18
 — am the call, — nev - er one — thing, no, — not one thing at all. —

21 *mp* *mf*
 I'm the un - der - bel - ly, I — am the claw, — nev - er one — thing, no, — not
 Piano enters
mp *Bb*
mp

24
 one thing at all. — I'm a street fight - er, I'm a pray'r for peace, I'm a
pp

27

ho - ly rol - ler, I'm a hon - ey - bee. _

mf

30

Mia Naomi Ava

B Clap or Clave

mp *cresc.*

Soprano I
I am hope, I am de-feat, I am brok - en, I

Soprano II

Alto
mp *cresc.*

Christina Isabel Isabel

I am hope, I am de-feat, I am brok - en, I

mp *cresc.*

mp *cresc.*

34 *mf* *Continue Clap/Clave 4-bar pattern*

— am com-plete. — I am the grace, — I — am the fall, — nev-er

— am com-plete. — I am the grace, — I — am the fall, — nev-er

37 *cresc.*

one — thing, no, — not one thing at all. — I'm the un-der-bel-ly, I —

one — thing, no, — not one thing at all. — I'm the un-der-bel-ly, I —

one — thing, no, — not one thing at all. — I'm the un-der-bel-ly, I —

40

— am the claw, — nev-er one — thing, no, — not one thing at all. — I'm a

— am the claw, — nev-er one — thing, no, — not one thing at all. — I'm a

— am the claw, — nev-er one — thing, no, — not one thing at all. — I'm a

f *f* *f*

f *mf*

43

street fight-er, — I'm a pray'r for peace, I'm a ho - ly rol - ler, I'm a

street fight - er, I'm a pray'r for peace, I'm a ho - ly rol - ler, I'm a

street fight - er, I'm a pray'r for peace, I'm a ho - ly rol - ler, I'm a

46 C Claps/Clave tacet to m. 55

hon-ey - bee. ___

hon-ey - bee. ___

hon-ey - bee. ___

sub. *p* *mp*

sub. p *mp* *cresc.*

50

mf *f*

f

Handwritten notes: "Loren", "P. 12", "Dvorsky"

54

Clap/Clave \times $\{$ $\}$ \times $\{$ $\}$

mf 1st Solo, *espressivo*

I am the beg-gar, I am the queen, -

Sopranos *mp*
Oo oo

Alto *mp*
Oo oo

mp

57

2nd Solo, *espressivo*

3rd Solo, *espressivo*

Continue Claps/Clave 4-bar pattern

I am the end, I am the means. I am the ham - mer, I

oo oo oo

oo oo oo

mp

60 Soloists 1, 2, 3

am the wall, nev-er one thing, no, not, one thing at all.

oo oo oo

63 Soprano I *mf* *cresc.* *f*

I'm the un-der-bel-ly, I am the claw, nev-er one thing, no, not

Soprano II *mf* *cresc.* *f*

I'm the un-der-bel-ly, I am the claw, nev-er one thing, no, not

Alto *mf* *cresc.* *f*

I'm the un-der-bel-ly, I am the claw, nev-er one thing, no, not

mf *f*

mf

66

one thing at all. I'm a street fight - er, I'm a pray'r for peace, I'm a

one thing at all. I'm a street fight - er, I'm a pray'r for peace, I'm a

one thing at all. I'm a street fight - er, I'm a pray'r for peace, I'm a

69

opt. S. or A. solo

ho - ly rol - ler, I'm a hon-ey - bee. — *opt. S. or A. solo* dee — dee — dee — dee —

ho - ly rol - ler, I'm a hon-ey - bee. —

ho - ly rol - ler, I'm a hon-ey - bee. —

D Claps/Clave

p I am a vic - tor, I ___ am the loss, — *mp* I am a prof - it, I —

p I am a vic - tor, I ___ am the loss, — *mp* I am a prof - it, I —

76 *Continue Claps/Clave 4-bar pattern*

sub. p ___ am a cost. — I am the salve, — I ___ am the sting, —

sub. p ___ am a cost. — I am the salve, — I ___ am the sting, —

79

mf *cresc.*
I'm the un-der-bel-ly, I—

cresc. *mf* *cresc.*
nev-er, no, nev-er, no, nev-er one thing. I'm the un-der-bel-ly, I—

cresc. *mf* *cresc.*
nev-er, no, nev-er, no, nev-er one thing. I'm the un-der-bel-ly, I—

cresc. *mf*

mf

82

f
— am the claw, — nev-er one— thing, no,— not one thing at all.— I'm a

f
— am the claw, — nev-er one— thing, no,— not one thing at all.— I'm a

f
— am the claw, — nev-er one— thing, no,— not one thing at all.— I'm a

cresc. *f*

f

85

street fight - er, I'm a pray'r for peace, I'm a ho - ly rol - ler, I'm a hon-ey - bee. —

street fight - er, I'm a pray'r for peace, I'm a ho - ly rol - ler, I'm a hon-ey - bee. —

street fight - er, I'm a pray'r for peace, I'm a ho - ly rol - ler, I'm a hon-ey - bee. —

E Claps/Clave tacet to m. 97

pp *mp* *mf*

dee dee dee — dee dee —

pp *mp* *mf*

dee dee dee — dee dee —

pp *mp* *mf*

dee dee — dee dee — dee dee —

p *mf*

sub. p *mf*

93

dee dee _ dee dee _ dee dee _ dee dee _ dee _
dee dee _ dee dee _ dee dee _ dee dee _ dee _
dee dee _ dee dee _ dee dee _ dee dee _ dee _

f *mf* *dim.*

f *mf* *dim.*

f *mf* *dim.*

f *mf* *dim.*

f *mf*

97

Claps/Clave x x x x x x x x

4th Solo, *espressivo* 5th Solo, *espressivo*

I am a moth-er, I am the child, I am the meek, I

Sopranos *mp*
Oo oo oo

Alto *mp*
Oo oo oo

mp

mp

100 *Continue Claps/Clave 4-bar pattern*
6th Solo, *espressivo*

— am the wild, — I am the witch, — I — am a saint, —

oo — oo — oo

oo — oo — oo

103 **Soloists 4, 5, 6** **Sop. I *mf* *cresc.***
I am a - live, — nev - er one thing. I'm the un - der - bel - ly, I —

Sop. II *mf* *cresc.*
oo — oo — I'm the un - der - bel - ly, I —

Alto *mf* *cresc.*
oo — oo — I'm the un - der - bel - ly, I —

oo — oo — I'm the un - der - bel - ly, I —

oo — oo — I'm the un - der - bel - ly, I —

oo — oo — I'm the un - der - bel - ly, I —

mf

106

— am the claw, — nev-er one — thing, no, — not one thing at all. — I'm a

— am the claw, — nev-er one — thing, no, — not one thing at all. — I'm a

— am the claw, — nev-er one — thing, no, — not one thing at all. — I'm a

109

street fight - er, I'm a pray'r for peace, I'm a ho - ly rol - ler, I'm a

street fight - er, I'm a pray'r for peace, I'm a ho - ly rol - ler, I'm a

street fight - er, I'm a pray'r for peace, I'm a ho - ly rol - ler, I'm a

112

F Clap or Clave \times $\{$ $\}$

mp *cresc.*

hon-ey - bee. — I am the li - on, I—

mp *cresc.*

hon-ey - bee. — I am the li - on, I—

mp *cresc.*

hon-ey - bee. — I am the li - on, I—

f *mp* *cresc.*

f *mp*

116

mf

— am the swan, — I am the bull, — I — am the fawn. —

mf

— am the swan, — I am the bull, — I — am the fawn. —

mf

— am the swan, — I am the bull, — I — am the fawn. —

mf

119

cresc. *f*

I am a wom - an, I am the ring, I am my own,

cresc. *f*

I am a wom - an, I am the ring, I am my own,

cresc. *f*

I am a wom - an, I am the ring, I am my own,

cresc. *f*

122

Descant (optional)

mf

Doh doh doh doh doh

ff *mf* *cresc.*

nev - er one thing. I'm the un - der - bel - ly, I am the claw, nev - er

ff *mf* *cresc.*

nev - er one thing. I'm the un - der - bel - ly, I am the claw, nev - er

ff *mf* *cresc.*

nev - er one thing. I'm the un - der - bel - ly, I am the claw, nev - er

Piano optional, A cappella preferred al fine.

125

doh doh doh doh doh Doh doh doh

one thing, no, not one thing at all. I'm a street fight - er, I'm a

one thing, no, not one thing at all. I'm a street fight - er, I'm a

one thing, no, not one thing at all. I'm a street fight - er, I'm a

128

doh doh doh doh doh doh doh doh

pray'r for peace, I'm a ho - ly rol - ler, I'm a hon - ey - bee.

pray'r for peace, I'm a ho - ly rol - ler, I'm a hon - ey - bee.

pray'r for peace, I'm a ho - ly rol - ler, I'm a hon - ey - bee.